Lights, Camera, Cabaret!

Yaniv Segal, conductor Sunday, November 10, 4 p.m.

John Kander – Willkommen from Cabaret (Reeds, hn, 2tpt, 2tbn, gtr, synth, pf, str)
Leroy Anderson – Jazz Legato (2222 4330 perc str)
Leroy Anderson – Jazz Pizzicato (2222 4330 perc str)
Kyle Saulnier – foundation of sand (2202 2231 perc hp pf str)
Kyle Saulnier – the sun upon a hill (2222 4331 perc hp pf str)

INTERMISSION

Kurt Weill/Bertolt Brecht – *The Seven Deadly Sins* (2121 2211 bjo/gtr tmp+2 hp pf str)

REHEARSAL SCHEDULE

November 3 (Sun.)	3:00-3:15 p.m.	Kander
Rehearsal Hall	3:15-3:25 p.m.	Anderson
	3:25-4:10 p.m.	Saulnier
	4:25-5:30 p.m.	Weill
	5:30 p.m.	Break/Dinner provided
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November 3 (Sun.)	6:30-8:30 p.m.	Weill w/ Janie & chorus
Rehearsal Hall		
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November 7 (Thurs.)	7:00-7:20 p.m.	Kander w/ Maggie & dancers
Stiefel	7:20-8:00 p.m.	Saulnier w/ Janie & Kyle
	8:00-8:15 p.m.	Break/Set Change
	8:15-9:30 p.m.	Weill w/ Janie, Alison & chorus
November 9 (Sat.), Dress	2:00-3:30 p.m.	Weill w/ Janie, Alison & chorus
Stiefel	3:30-3:50 p.m.	Break/Set Change
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	4:20-4:50 p.m.	Saulnier w/ Janie & Kyle
	4:50-5:00 p.m.	Anderson
November 10 (Sun.)	2:00-2:30 p.m.	Soundcheck – TBA
Stiefel	4:00 p.m.	Concert
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